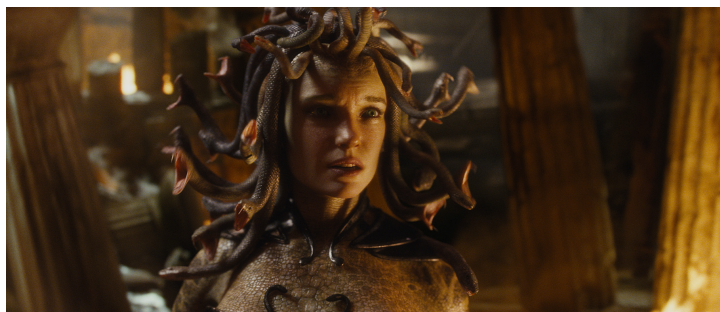


DEPARTMENT OF CLASSICAL STUDIES
COURSE OUTLINE:
Classical Studies 2810A/Film Studies 2198A
THE ANCIENT GREEKS ON FILM
AUTUMN 2025



INSTRUCTOR: Dr. K. Olson (kolson2@uwo.ca) (she/her)

OFFICE: Lawson Hall 3227 (661-2111 x 84525)

OFFICE HOURS: Tuesdays, 4:00-5:00 PM, or by appointment

TEACHING ASSISTANT: Maria Glanfield (mglanfie@uwo.ca) (she/her)

TA OFFICE HOURS: Mondays, 2:30-3:30, Lawson Hall 3270

REQUIRED TEXTS:

- G. Nisbet. *Ancient Greece in Film and Popular Culture*. Updated 2nd ed. (ppk., 2008, \$67.95)
- S. Lombardo, ed. and trans. *The Essential Homer* (ppk., 2000, \$26.95)
- Rick Riordan, *Percy Jackson and the Olympians: The Lightning Thief* (ppk., 2006, \$12.49)
- Other readings: please go to: <https://ares.lib.uwo.ca/ares/> You will need your UWO login/password

COURSE OBJECTIVES This course seeks to introduce students to the epic films set in ancient Greece. Besides detailed discussion of individual films, topics covered will include:

- how and why events are selected and portrayed in film
- the differences between history and Hollywood mythology, history and fiction
- how the portrayal of cinematic Greece has changed over time
- conventions of the Greek epic and the use of spectacle and hyperbole

LEARNING OBJECTIVES:

On successful completion of this course students are expected to be able to:

- identify and critically assess the key concepts and themes raised by the depiction of the ancient Greek worlds in film
- use specific examples to explain key concepts and themes
- read literary texts (ancient and contemporary) and view films with an attention to mythological detail and allusions.

TRANSFERABLE SKILLS:

Students completing this course are expected to have acquired:

- an understanding of the cinematic uses made of the past
- historical consciousness and analytical skills through reading novels and other historical sources, and viewing films

Note from the Dean of Arts and Humanities

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Use of AI:

In this course, the use of AI (automatic translation tools, grammar checkers, ChatGPT, etc.) **is prohibited**. If AI use is suspected, the instructor will ask for research notes, rough drafts, essay outlines, and other materials used in preparing assignments. Students are expected to retain these materials until after final grades have been entered. In the unlikely event of concerns being raised about the authenticity of any assignment, students may be asked to produce these materials; an inability to do so may weigh heavily against them.

General information about missed coursework

Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult: [Accessible Education](#).

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

https://registrar.uwo.ca/academics/academic_considerations/

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make **one Academic Consideration request without supporting documentation in this course**. However, the following assessments are excluded from this, and therefore **always require** formal supporting documentation:

- Examinations scheduled during official examination periods
- **Midterm #1 in this course**

Absences from Final Examinations

If you miss the Final Exam, please contact the Academic Counselling office of your Faculty of Registration as soon as you are able to do so. They will assess your eligibility to write a Special Examination (the name given by the University to a makeup Final Exam). A Special Examination is any examination other than the regular

examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

Religious Accommodation

Students should review the [policy for Accommodation for Religious Holidays](#). Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

Religious Accommodation requests for final exams should be submitted via the Student Absence Portal.

Academic Accommodation and Accessible Education

Academic Accommodation is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/Academic%20Accommodationdisabilities.pdf>.

Students with disabilities are encouraged to register with Accessible Education at the earliest opportunity.

“Accessible Education plays a central role in Western's efforts to ensure that its academic programs are accessible for all students” https://academicsupport.uwo.ca/accessible_education/index.html

Academic Offences

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, here:

<http://www.uwo.ca/univsec/pdf/academicpolicies/appeals/scholasticdisciplineundergrad.pdf>.

Academic Advising

Your Home Faculty's Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

<https://registrar.uwo.ca/facultyacademiccounselling.html>

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western University [is committed to reducing incidents of gender-based and sexual violence](#) (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

<https://www.uwo.ca/health/studentsupport/survivorsupport/get-help.html>. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Learning Development and Success

Counsellors at the Learning Development and Success Centre <https://learning.uwo.ca> are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

USC

Additional student-run support services are offered by the USC, <https://westernusc.ca/services/>

GRADES:

Three in-class tests (30 minutes long): 20% each = 60%. **The FIRST of these is central to the learning objectives for this course. Accordingly, students seeking academic consideration for this assessment will be required to provide formal supporting documentation.** Students who are granted academic consideration for this assessment will be provided with an opportunity to write a makeup exam).

One final exam (scheduled by the registrar): 40%

100%

NOTES TO STUDENTS:

1. Since the tests are given in class time, there can be no conflicts. **More than one test on the same day does not constitute a conflict.**
2. Exam questions will be based on lectures as well as assigned readings. Failure to complete the required readings before an exam does not constitute a valid reason for postponing that exam. **Plan your schedule ahead of time.**
3. Those who miss classes or parts of classes **remain responsible for the material they have missed.** The instructor and the TAs will not review the contents of lectures or repeat announcements for those who arrive late or miss classes.
4. Students are responsible for viewing the films **prior to the lectures and discussion of the film.** This can be accomplished by a) viewing the film in the **Arts A/V Library (UC 1126A;** please note you must watch the film **on-site**); or b) by renting/downloading/streaming the film yourself. Failure to view a film or films before an exam does not constitute a valid reason for postponing that exam. **Please plan your schedule ahead of time.**
5. Also, **don't just watch the films, but take notes on them,** both informational and for questions to bring up in class. **Study questions** for each film may be found on our OWL site.
6. If a makeup exam is required, it will take the form of a WRITTEN (not a multiple-choice) exam, and is composed of an essay + short-answer questions.
7. The final grade is calculated on the basis of your performance on the exams **only.** Except in cases of **proven** medical or psychological crisis, **you cannot do an extra assignment to make up for a poor performance on an exam. Nor can I re-weight exams.**
8. I am happy to speak to you about your grade based on your performance in the class. I am not willing to discuss your grade based on: 1) the grades you usually receive in other

courses; 2) the grade you feel you deserved; 3) the grade you need to get into a special programme.

9. If a lecture and its readings appears on the syllabus, **that lecture and readings will appear on the midterm and final exam**, regardless of whether the lecture is given in-person, uploaded as a document to our OWL site, or recorded and uploaded to the OWL site.
10. Students are responsible for checking the course OWL site (<https://westernu.brightspace.com/>) regularly for news and updates. This is the primary method by which information will be disseminated to all students in the class. If students need assistance with the course OWL site, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Films for Viewing and Discussion:

Jason and the Argonauts. (1963). dr. Don Chaffey.
Clash of the Titans. (1981). dr. Desmond Davis.
Gladiator. (2000). dr. Ridley Scott.
Jason and the Argonauts. (TV, 2000). dr. Nick Willing.
O Brother, Where Art Thou? (2001). drs. Joel Coen and Ethan Coen (uncredited).
Alexander. (2004). dr. Oliver Stone.
Troy. (2004). dr. Wolfgang Petersen.
300. (2007). dr. Zack Snyder.
Clash of the Titans. (2010). dr. Louis Leterrier.
Percy Jackson & the Olympians: The Lightning Thief. (2010). dr. Chris Columbus.
Hercules. (2014). dr. Brett Ratner
The Return (2024). dr. Uberto Pasolini.

Where to find the films for viewing:

Click on the link below; go to the Arts a/v video library (UC 1126); or watch it through your streaming service.

- *Jason and the Argonauts*. (1963). dr. Don Chaffey. **DVD copy available, UC 1126**
- [Clash of the Titans](#). (1981). dr. Desmond Davis. (*Criterion on Demand*)
- [Gladiator](#). (2000). dr. Ridley Scott. (*Audio-Cine Films*)
- *Jason and the Argonauts*. (TV, 2000). dr. Nick Willing. **DVD copy available, UC 1126**
- [O Brother, Where Art Thou?](#) (2001). drs. Joel Coen and Ethan Coen (*Audio-Cine Films*)
- [Alexander](#). (2004). dr. Oliver Stone. (*Criterion on Demand*)
- [Troy](#). (2004). dr. Wolfgang Petersen. (*Criterion on Demand*)
- [300](#). (2007). dr. Zack Snyder. (*Criterion on Demand*)
- [Clash of the Titans](#). (2010). dr. Louis Leterrier. (*Criterion on Demand*)
- [Percy Jackson & the Olympians: The Lightning Thief](#). (2010). dr. Chris Columbus. (*Criterion on Demand*)
- [Hercules](#). (2014). dr. Brett Ratner. (*Criterion on Demand*)

- The Return (2024). dr. Uberto Pasolini. **TBA**

COURSE OUTLINE

UNIT ONE: INTRODUCTION:

Mon Sept 8 Introduction: a short history of Greece in the movies (from 1900)

Reading: Nisbet 1-44; **view *Gladiator* (2000)**

UNIT TWO: TROY, HOMER, AND THE CINEMA:

Weds Sept 10 Troy and Homer: legends and archaeology

- **Reading:** Nisbet 45-86; Lombardo, ix –xx and *Iliad*, 1-19, 28-42, 69-82, 92-106, 153-175, 205-221, 230-240; **view *Troy* (2004)**

Mon Sept 15 Troy and Homer: legends and archaeology

Weds Sept 17 Petersen's *Troy*; discussion

Mon Sept 22 Homer's *Odyssey*

- **Reading:** Lombardo 241- 254, 269-365, 403-465; **view *The Return* (2024)**

Weds Sept 24 Homer and the Coen brothers/ *The Return*

- **view *O Brother Where Art Thou***

Mon Sept 29 Homer and the Coen brothers/ *The Return*: discussion

UNIT THREE: HOLLYWOOD AND THE USES OF MYTH:

Weds Oct 1 Quiz #1 (students missing this quiz MUST HAVE documentation)

- **view *Hercules* (2014)**

Mon Oct 6 *Hercules*

Weds Oct 8 *Hercules* discussion; Hollywood and the uses of mythology

- **view *Clash of the Titans* (1981)**

Mon Oct 13 THANKSGIVING. NO CLASS.

Weds Oct 15 Hollywood and the uses of mythology

- **view *Clash of the Titans* (2010)**

Mon Oct 20 *Clash* discussion (1981 and 2010)

Weds Oct 22 Apollonius and Jason

- **Reading:** Apollonius Rhodius, *Jason and the Golden Fleece* (the *Argonautica*; trans. Richard Hunter, Oxford World's Classics, 1993, 66-98); **view *Jason and the Argonauts* (**1963 and 2000)**

Mon Oct 27 Apollonius and Jason; *Jason* discussion

Weds Oct 29 Quiz #2

Mon Nov 3- Frid Nov 7: READING BREAK. NO CLASSES.

UNIT FOUR: GREEK HISTORY ON SCREEN:

Mon Nov 10 Herodotus, Athens, Persia, and Sparta

- **Reading:** Herodotus on the Spartans, Persians, and Thermopylae (*Herodotus: the Histories*, trans. R. Wakefield, Oxford's World Classics 1998, pp. 60-64, 421-426, 477-

485; *Plutarch on Sparta* (trans. by Richard J. A. Talbert; Penguin Books, 1988: pp. 17-30 from the *Life of Lycurgus*); Nisbet 138-51

Weds Nov 12 Herodotus, Athens, Persia, and Sparta

- [View 300 \(2007\)](#)

Mon Nov 17 Frank Miller and *300*; discussion

Weds Nov 19 Alexander the Great

Reading: Nisbet 87-135; *Life of Alexander* (from *The Age of Alexander*, trans. I. Scott-Kilvert, Penguin Books, 1973: pp. 252-334)

Mon Nov 24 Quiz #3

Weds Nov 26 Alexander the Great continued

- [view Alexander \(2004\)](#)

Mon Dec 1 *Alexander* discussion (2004)

UNIT FIVE: PERCY JACKSON:

Weds Dec 3 Rick Riordan and Greek myth

- **Reading:** *Percy Jackson* (entire novel); [view Percy Jackson \(2010\)](#)

Mon Dec 8 *Percy Jackson*; discussion